

Signature Cocktails

One of the most prominent members of the Surrealist movement in Paris, Elsa Schiaparelli challenged her contemporaries with designs that explored themes of desire, death, and the subconscious with dreamlike originality.

Idiosyncratic and avant-garde, she was the first to design each of her collections around a central theme – from the revered Circus Collection, which contrasted joyful motifs with reminders of mortality, to the whimsical Pagan Collection, which explored classical mythology and natural metamorphoses.

Our signature menu pays homage to Schiaparelli’s iconic collections of the 1930s, spanning the diverse influences of history, art, and the natural world. Using local ingredients, the cocktails combine flavours and textures to honour the boldness, creativity, and complexity of their inspirations.



SERVING UP
JUST WHAT
YOU WANT.

COCKTAILS £20
NON-ALCOHOLIC £14

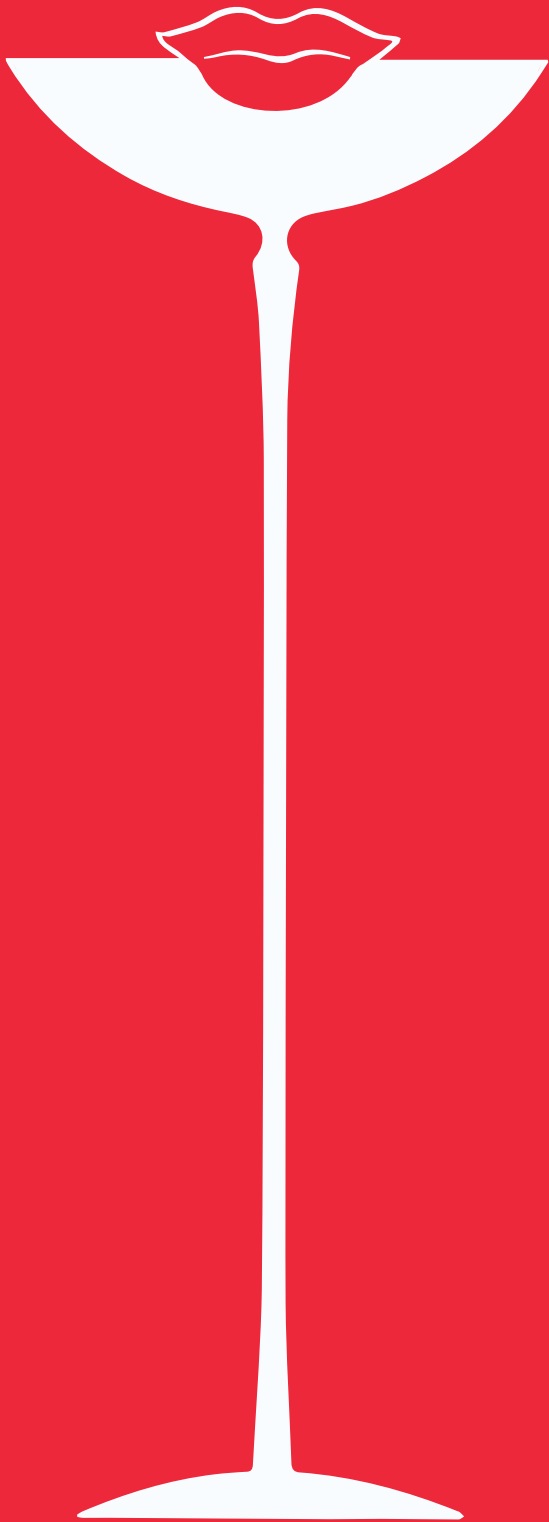


Elsa’s bar is named in honour of Elsa Schiaparelli, who was first introduced to Braemar by her great friend, Frances Farquharson, the first wife of the 16th Laird of Invercauld and former editor of Harper’s Bazaar.

Schiaparelli was an Italian fashion designer who was part of the Surrealist art movement and worked closely with Salvador Dali and Man Ray throughout her life. Among her most significant legacies was the invention of ‘Shocking Pink’, a colour which you will see reflected in both this menu and the bar itself.



Elsa’s



COCKTAIL MENU

Shocking Pink

KETEL ONE VODKA, CHAMBORD,
MAID OF BRUTON SPARKLING ROSÉ,
BEETROOT, DRAGON FRUIT

Elsa's signature colour, 'Shocking Pink', came to her one day when she closed her eyes, blinded by a vivid shade of pink that inspired many of her future designs. She debuted the colour in her Paris 1937 Collection, including in the packaging of a perfume which was itself named 'Shocking'. Beetroot-infused vodka lends the radiant pink hue to this cocktail, layered with rich Chambord and sparkling rosé.



NON-ALCOHOLIC

SEEDLIP GROVE, NOUGHTY ROSÉ SPARKLING
WINE, BEETROOT, DRAGON FRUIT,
SODA WATER

Bubbly — Fruity — Refreshing



Harlequin

HENNESSY VS, GREEN CHARTREUSE,
RASPBERRY SODA, BOLLYWOOD CHAI,
LIME

Vibrant and theatrical, the Commedia dell'Arte Collection of 1939 explored the history and patterns of early Italian theatre. The daring Harlequin Coat was inspired by the costume, wit and mischief of one of its best-known characters, whom we echo in this playful cocktail. Smooth whisky is paired with complex Chartreuse and lifted by fizzy raspberry soda and Bollywood Chai.



NON-ALCOHOLIC

SEEDLIP GARDEN, RASPBERRY SODA,
BOLLYWOOD CHAI, LIME

Complex — Herbal — Sparkling



Sun King

TANQUERAY LONDON DRY GIN, YUZU
SAKE, UMESHU EXTRA AGED,
GINGER, JASMINE

Lavishly beaded and heralding images of the court of Versailles, the Zodiac Collection of 1938 focused on celestial and Baroque motifs, including Schiaparelli's beloved personal symbol of Ursa Major. Inspired by the glittering elegance of the collection, this cocktail combines gin with warming ginger, the subtle brightness of yuzu and umeshu, and the delicate aroma of jasmine.



NON-ALCOHOLIC

TANQUERAY 0%, YUZU,
HONEY, GINGER

Elegant — Umami — Bright



Mistral

HAVANA 3YR RUM, WHITE PORT,
LEMONGRASS, LEMON VERBENA,
CUCUMBER, WATERMELON, WHITE GRAPE, SODA

The Parachute Collection of 1936 featured designs which were airy and full of movement, stemming from the designer's interest in aerodynamics. As a child, she was even said to have tested an umbrella as a parachute by leaping out of a window. Rum is paired with light fruit and soda, while the white port, lemongrass and verbena add zest and structure.



NON-ALCOHOLIC

SEEDLIP GARDEN, SEEDLIP SPICE,
LEMONGRASS, LEMON VERBENA,
CUCUMBER, WATERMELON, WHITE GRAPE, SODA

Light — Fresh — Effervescent



Firebrand

CASAMIGOS BLANCO, MEZCAL,
CALVADOS VSOP, GINGER, LEMON,
PINEAPPLE, GINGER ALE

In her debut Stop, Look and Listen Collection of 1935, Schiaparelli said that she exercised only 'absolute freedom of expression and a daredevil approach, with no fear'. Paying homage to this unwavering boldness, this cocktail combines smoky mezcal and rich apple brandy with punchy fruit and spice.



Smoky — Tropical — Complex



Primavera

TANQUERAY NO. TEN, ITALICUS
LEMON, NETTLE TEA,
HEATHER HONEY

From appliquéd leaves to jewelled insect necklaces, in her Botticelli-inspired Pagan Collection of 1938 Schiaparelli drew upon classical mythology, the natural world, and divine femininity. Here, bright citrus is paired with the clarity of gin and softened by floral heather honey and nettle tea.



Aromatic — Floral — Clean



Le Cirque

BULLEIT RYE, PEDRO XIMENEZ,
JOHNNIE WALKER BLACK LABEL WHISKY,
ARDBEG 5, LILLET BLANC, DARK CHOCOLATE,
COFFEE, DATES, CHERRY

Viewed by many as the pinnacle of her career, Schiaparelli's Circus Collection of 1938 captured the physicality of performance. Riotous and swaggering, it tempered a sense of joy with unmistakable darkness. Channelling the complexity of this collection, this cocktail combines warming Scotch and rye whisky with dark Pedro Ximenez and light Lillet Blanc.



Decadent — Boozy — Complex



Pipe Major

JOHNNIE WALKER BLACK LABEL
WHISKY, WOODFORD RESERVE
BOURBON, AMARETTO,
PINK LADY APPLE

In 1939, Schiaparelli's Music Collection explored imaginative musical surrealism, incorporating fluid scrollwork and musical notes embroidered in vibrant metallic thread. In our ode to this lively and escapist collection, warming whisky and amaretto are accompanied by the brightening highlight of apple.



Nutty — Crisp — Warming

