

## *Signature Cocktails*

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Taking inspiration from our namesake Elsa Schiaparelli, we have produced a series of original cocktails that embody the spirit of her iconic fragrances to surprise and delight, much like the rest of the Fife Arms hotel.

In addition, our bar staff will happily make any classic cocktail or mix a drink to your own specifications.

Our cocktails are created in an environment where allergens are present. If you have any allergies, please speak to our team before ordering and they will be happy to help.



SERVING UP  
JUST WHAT  
YOU WANT.

COCKTAILS £18  
NON-ALCOHOLIC £14



Elsa's bar is named in honour of Elsa Schiaparelli, who was first introduced to Braemar by her great friend, Frances Farquharson, the first wife of the 16th Laird of Invercauld and former fashion editor of Harper's Bazaar.

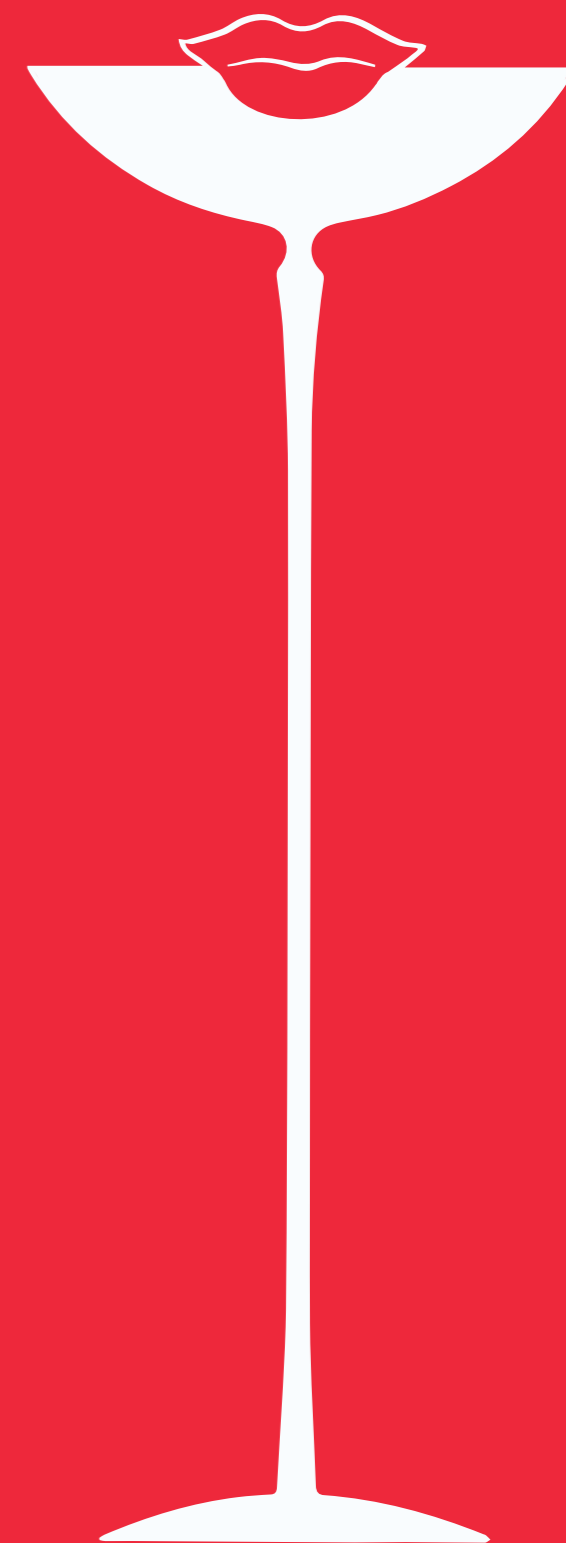
Elsa was an Italian fashion designer, who was inspired by the Surrealist art movement and worked closely with Salvador Dali and Man Ray throughout her life. One of her most prominent creations was the invention of 'Shocking Pink', a colour which you will find throughout this menu and the bar itself.

Her fragrance creations were much celebrated for their beautifully artistic packaging and the cocktail names feature the year its inspiration was first bottled. Crafted to capture the essence of each iconic fragrance, every drink is a symphony of flavour, and a tribute to Elsa.

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*Elsa's*

COCKTAIL MENU



## Salut

1934

TANQUERAY GIN, KETEL ONE VODKA, LILLET BLANC, SMOKED GRAPPA, LILY OF THE VALLEY, SAGE, PEAR

Inspired by one of a trio of perfumes created by Schiaparelli, each designed for different moments of the day, Salut was created to be worn in the evening – a fragrance to welcome the night ahead. True to its name, this cocktail is the perfect aperitif, awakening the palate with a harmonious balance of herbal depth and floral brightness. A delicate yet vibrant sour serve, it mirrors the perfume’s elegance in the symphony of flavours.



NON-ALCOHOLIC

SAGE PENTIRE, PEAR, ORANGE FLOWER WATER, SAGE CORDIAL

Clean - Floral - Tart

## Soleil

1946

HAVANA 3YO, HENNESSY VS, ABRICOT, BLACK RICE, JASMINE, STRAWBERRY, PINEAPPLE

Created to celebrate the end of WWII, Le Roy Soleil embodies renewal and pays tribute to the opulence associated with the era of King Louis XIV, the ‘Sun King’. The bottle was designed by Salvador Dali and crafted in Baccarat crystal, the original advert of which hangs proudly in this very bar. Inspired by fresh beginnings, we use milk clarification to create a smooth, silky after-dinner sipper, marrying jasmine, strawberry, pineapple and black rice in seamless balance.



Smooth - Fruity - Silky

## Saucis

1934

JOHNNIE WALKER BLACK LABEL, CINZANO, GREEN CHARTREUSE, TONKA, APPLE, CARAWAY, HONEY

Designed for women of the 1930’s, navigating a world amidst economic challenges and shifting social dynamics, this fragrance was created to inspire confidence and renewal. As part of Schiaparelli’s trio of perfumes, it was meant to be worn in the morning, capturing the spirit of a new day. Mirroring this, our whisky highball is refreshingly crisp, with subtle notes reminiscent of a warm, flaky morning pastry. Bright, invigorating and delicately layered, it awakens the senses – just as a new morning should.



NON-ALCOHOLIC

TONKA FEREGAI, APPLE, SEEDLIP GARDEN, CARAWAY, HONEY

Ripe - Bubbly - Aromatic

## Shocking

1937

TANQUERAY No. 10 GIN, PISCO, KETEL ONE VODKA, BLACK GRAPE, CHAMPAGNE, TARRAGON

Inspired by her signature colour, Shocking Pink, which Elsa imagined as “life-giving, like all the lights and the birds and the fish in the world put together” – this perfume was bold and daring. Reflecting its sweet, herbal and dry notes we have crafted a champagne reduction with a playful effervescent charm, capturing the perfume’s vibrant and unconventional spirit.



Fruity - Dry - Juicy

## Snuff

1939

OLMECA ALTOS PLATA, CINZANO, ITALICUS, DEL MAGUEY MEZCAL, VANILLA, APPLE, PINE

Originally designed for men and released after Elsa’s most successful perfume ‘Shocking’, its extravagant design combined with its earthy and gently sweet vanilla aroma, soon made it a hit amongst the men of the day. In tribute to this, our tequila lowball evokes the same earthy tastes and aromas, blended in a smooth and cohesive harmony.



NON-ALCOHOLIC

VANILLA SEEDLIP GROVE, PINE PENTIRE, APPLE, SMOKE

Vegetal - Green - Fruity

## Sleeping

1938

BULLEIT RYE, HENNESSY VS, WALNUT, CHERRY, PEPPERMINT, VANILLA

A bedtime perfume designed to be worn before sleep, nighttime rituals was the inspiration for this cocktail. This whisky lowball highlights softly sweet cherries and dry walnuts, both of which are rich in melatonin, while a gentle vanilla aroma adds warmth. An old-fashioned styled digestif, it’s the perfect way to wind down the evening.



Round - Boozy - Rich

## Si

1957

TANQUERAY GIN, PEACH, CINNAMON, BUCKWHEAT, BLOOMING MARVELOUS

Filled with post-war optimism, the perfume ‘Si’ reflects the musical brilliance of ‘Valse des Si’, composed by Henri Sauguet and dedicated to Elsa herself. This playful and charming melody is embodied in the perfume which celebrates the aromas of early Spring. A champagne serve, with warm spice and gentle peach, it invites you to experience a symphony of aroma and flavour in perfect harmony.



NON-ALCOHOLIC

SEEDLIP GROVE, CINNAMON, PEACH, BLOOMING MARVELOUS, NOUGHTY

Light - Sweet - Alluring

## Schiap

1934

JOHNNIE WALKER BLACK LABEL, COCCHI DI TORINO, ANTICA FORMULA, STRAWBERRY, NUTMEG

Completing Elsa’s trio of perfumes, ‘Schiap’ was designed for daytime wear, to complement an active lifestyle with practical yet creative aromas. Advertised in its original poster as bittersweet, with a spirited woody tang, it inspired this bold yet playful serve. A rich full-bodied creation, elevated with strawberry charm and witty kick.



Complex - Boozy - Dry